



2011 Winter Video Series  
Gulf Shores Museum  
Wednesday 10 am  
Saturday 11am

244 West 19th Ave  
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**January 5 and 8:** Maritime History of Mobile Bay; Part IV, *Lull Between the Storms*.

**January 12 and 15:** *The Civilian Conservation Corps; American Experience*

**January 19 and 22:** *Eugene Walters, Last of the Bohemians*; Alabama born "Renaissance Man" was a self-taught writer, poet, an actor, painter, set designer, songwriter and puppeteer.

**January 26 and 29:** *Legacy of War*; details the successful launch and execution of Marshall Plan. Walter Cronkite explores the dramatic shifts of the Cold War from the end of World War II.

**February 2 and 5:** *Vacationland*; Promotional film produced to attract visitors to the Alabama Gulf Coast during the 1950s.

**February 9 and 12:** *Eyes on the Prize; A Nation of Law? (1968 – 1971)* Urban rebellion and campus unrest had brought cycles of protest and reprisals, leaving many wondering if America was in fact "a nation of law."

**February 16 and 19:** *Eyes on the Prize; America's Civil Rights Years, The Keys to the Kingdom (1974 – 1980)* In the 1970s, antidiscrimination legal rights gained in past decades by the civil rights movement are put to the test.

**February 23 and 26:** *Eyes on the Prize; America's Civil Rights Years, Back to the Movement (1979 – Mid 1980s)* Power and powerlessness. Miami's black community -- pummeled by urban renewal, a lack of jobs, and police harassment -- explodes in rioting. But in Chicago, an unprecedented grassroots movement triumphs.

**March 2 and 5:** *Nova: Astropies*; In this program, NOVA delves into the untold story of the top-secret space race.

**March 9 and 12:** *Picking up the Pieces*; Experience the drastic changes occurring along the gulf coast following Hurricane Frederic in 1979.

**March 16 and 19:** *Biography Jimmy Carter*; The film traces his ascent from Plains, GA, to the Oval Office and explores the role of religion in his career.

**March 23 and 26:** *The True Story of Charlie Wilson's War*, Playboy Congressman and CIA agent mastermind the covert arming of the Afghan Mujahideen. Together they engineered what became one of the largest and most successful campaigns in CIA history.

